Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
*Things Fall Apart* Ch 7-9

**Vocabulary:**

1. Agility
2. Audacity
3. Devoid
4. Elude
5. Emissary
6. Malevolence
7. Prosperous
8. Restrain
9. Sparse
10. Specious

**Analogies:** Analogies are equations in which the first pair of words has the same relationship as the second pair of words. For example: ENORMOUS is to HUGE as ENTERTAIN is to AMUSE. Both pairs of words are synonyms. Choose the best word from the vocabulary list to complete each of the analogies.

1. GLOOMY is to CHEERFUL as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is to FULL.
2. ENCLOSE is to CONTAINER as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is to LEASH.
3. ATHLETE is to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as SCHOLAR is to INTELLIGENCE.
4. GENEROSITY is to GOOD as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is to EVIL.
5. GENUINE is to REAL as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is to FAKE.
6. SHY is to TIMIDITY as BOLD is to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
7. CREATE is to INVENT as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is to ESCAPE.
8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is to SUCCESS as SICK is to ILLNESS.
9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is to ERRAND as EXPLORER is to EXPEDITION.
10. ABUNDANT is to EXCESS as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is to SHORTAGE.

**Questions:**

1. How had Ikemefuna’s arrival in Okonkwo’s household affected Nwoye? Why did this please Okonkwo?

1. What was the difference between the tales Okonkwo told to the boys and those Nwoye’s mother told to the younger children?

1. Why were the villagers delighted when locusts descended?

1. Why did Okonkwo ignore Ezeudu’s advice not to take part in the execution of Ikemefuna?
2. How did Nwoye react to the death of Ikemefuna? How did Okonkwo react? Why do you think he reacted this way?

1. What did Obierika and Okonkwo’s remarks about white men and the customs in other places reveal about them and their tribe?
2. Why did Ekwefi have such a close relationship with her daughter Ezinma?
3. What was the significance of the folk tales Okonkwo told the boys? What was the significance of the tales Nwoye’s mother told to the younger children?
4. Do you think Okonkwo was justified in treating his sons and his wives so sternly?
5. Do you think Okonkwo should have participated in Ikemefuna’s killing, or do you agree with Obierika that he should not have participated? Might Okonkwo have stopped the killing?