Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
*Things Fall Apart* Ch 1-3

**Vocabulary:**

1. Wily
2. Improvident
3. Haggard
4. Dense
5. Impending
6. Intricate
7. Plaintive
8. Uncanny

**Questions:**

1. Why was “throwing Amalinze the Cat” such an important event during Okonkwo’s teenage years? Why do you think the author used this even to introduce the protagonist of this novel?

1. Why was Unoka considered a failure in Ibo society?

1. What motivated Okonkwo to succeed in life? Was he successful? How did his driven personality affect his family?

1. What did the Ibo beliefs about darkness and snakes reveal about the Ibo attitude toward the world?
2. Why was the village of Umuofia feared and respected by its neighbors?

1. How did the Ikemefuna come to live in Okonkwo’s home?
2. Why did Okonkwo ask Nwakibie for yam seeds? Why did Nwakibie agree to help him?
3. How did Okonkwo regard his difficult first year of farming? What did this suggest about his future?
4. Do you think Unoka was judged fairly by his society?
5. Do you think Okonkwo was justified in wanting to win the respect of his neighbors?

**Literary Devices:**

1. *Simile*—Okonkwo’s fame had grown like a bush-fire in the harmattan.

What is being compared?

What does this reveal about Okonkwo?

1. *Flashback*—Why do you think the author introduced Okonkwo as an adult and then flashed back to an earlier time, focusing on Okonkwo’s father?