Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Duffy Academic English 10
“The Bet” Pre Reading Guide

“The Bet”

Anton Chekhov
Pg. 210

**Flashback- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

How does the flashback help you to understand the banker’s present situation?

**Climax- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

When, in you opinion, is the climax of the story?

1. Compulsory-
2. Caprice-
3. Audible-
4. Zealously-
5. Indiscriminately-
6. Ethereal-
7. Cleaving-
8. Illusory-
9. Posterity-
10. Renounce

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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1. Which character did you find more sympathetic? Which one do you feel sorry for?
2. Who won the bet? Why?
3. Do you think the banker and the lawyer would have made the bet if they had known the outcome ahead of time?
4. What did the bet prove?
5. Why did the lawyer leave with only five minutes left?
6. How would the lawyer’s life have been different if he hadn’t left the room?
7. What, do you think, are the long term effects of isolation on the lawyer?
8. What did the lawyer gain from the bet?

Name:

Period:

“The Bet” Pre-Reading Journal Response

On a separate sheet of lined paper, respond to the following prompt:

***“The death penalty is more human than imprisonment for life” Do you agree or disagree with this statement? Explain why or why not.***

Name:

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