Name:   
*Antigone* Scene 4 and ode 4

Scene 4

1. The play is moving toward its climax. What dramatic action is about to occur?

ANTIGONE IS BEING LED TO INPRISONMENT IN THE STONE VAULT.

1. What change do you notice in antigone’s demeanor?

She is terribly forlorn about her approaching death and is less forceful and aggressive than in previous scenes.

“Pity me”

1. What two things does Antigone ask of the elders of thebes?
2. To serve as a witness of her unjust sentence
3. To think of her with love always
4. On page 724, why does Antigone mention her family’s curse?

Antigone blames her family’s curse on what has happened to her brothers and to herself.

\*\*this shows how powerfully myths and curses affected people’s minds, attitudes, behavior, and judgment.

1. Why do you think creon publicly reasserts that his hands are clean in this matter?

He may be trying to convice the elders that he is acting correctly; he may be trying to convince himself that he has no reason to feel guilty.

1. How is antigone’s **tone** in this scene different from her tone in earlier scenes? Do you thing the change results from circumstance or from a change in her character?

Antigone is more introspective here. No longer fiery and independent, she invites others to share her grief. Because of her circumstances…she has no more choices to make.

1. How do you feel about the chorus’s opinion, in lines 47-48, that Antigone is responsible for her own death?

* Antigone broke the law and is at least somewhat responsible for her fate
* Creon is to blame
* The entire situation is the working of fate over which neither character can control

1. Scene 4 ends with Antigone stating how she feels about dying and her punishment. What does she say?

she has done nothing wrong—that it’s better to die than to disobey the “laws of heaven”.

Ode 4

1. What is the main idea conveyed by ode 4?

Antigone’s fate resembles that of several other famous figures in greek myth.